

**WOULD YOU BE INTERESTED IN WORKING ON  
NEXT YEAR'S FILM FESTIVAL  
OR OTHER CENTER ACTIVITIES?**

The Patrons of the National Center for the Study of Civil Rights and African-American Culture is a support and advocacy group for the National Center with the principal purpose of supporting the Center and its mission through fundraising and volunteer activities. Please consider joining the group and becoming involved with future programs and projects. For more information about the Patrons and volunteer opportunities with the National Center, please call 229-4824 or 229-4106. Thank you in advance!

**SPECIAL THANKS TO THE FOLLOWING  
BUSINESSES AND ORGANIZATIONS  
FOR THEIR SUPPORT:**

Alpha Kappa Alpha Sorority, Inc.  
Chris' Hot Dogs  
El Rey Burrito Lounge  
Isaiah's Restaurant  
Jack and Jill of Montgomery  
Louisa's Bakery  
Patrons of the National Center  
Sinclair's  
Steering Committee for the National Center  
Tomatinos Pizza  
Whataburger  
Winn Dixie (Carter Hill Road)

---

The National Center for the Study of Civil Rights and  
African-American Culture at Alabama State University  
1345 Carter Hill Road • Montgomery, AL 36106  
(334) 229-4824 or (334) 229-4106  
[www.lib.alasu.edu](http://www.lib.alasu.edu)



The 8th Annual  
**BLACK  
FILM  
FESTIVAL**

**Theme: The Black Side**

August 28, 2010  
9:00 a.m. to 9:00 p.m.

The Capri Theatre  
1045 E. Fairview Avenue  
Montgomery, Alabama

Sponsored by  
The National Center for the Study of Civil Rights  
and African-American Culture at Alabama State University

# The Black Film Festival

In 2003, the National Center for the Study of Civil Rights and African-American Culture at Alabama State University launched the Black Film Festival at the Capri Theatre under the direction of Joseph D. Trimble and the Steering Committee for the National Center. The Center's vision for the festival is to celebrate and illuminate the history and culture of African Americans through film. The event is one of the Center's many community outreach activities that attracts a diverse audience united by a love of cinema. As always, we trust that viewers will find the films entertaining, enlightening and educational. It is our hope that the post-film discussion about the issues we see on the screen will stimulate an ongoing dialogue long after the festival ends.

## *Members of the Steering Committee*

The National Center for the Study of Civil Rights and African-American Culture at Alabama State University

## Program

### Opening Remarks

*Dr. Janice R. Franklin, Director and Joseph D. Trimble, Consultant*  
The National Center for the Study of Civil Rights  
and African-American Culture at Alabama State University

### Films

- Cabin in the Sky . . . . . 9:00 a.m. - 11:00 a.m.
- Soundtrack for a Revolution . . . . . 11:00 a.m. - 1:00 a.m.  
*\*Discussion - Julie Drake, renowned singer and ASU alumna*
- The Blind Side . . . . . 1:00 p.m. - 3:15 p.m. and 9:00 p.m. - 10:45 p.m.
- Good Hair . . . . . 3:15 p.m. - 5:15p.m.  
*\*Discussion - Dr. Carlos Morrison, ASU Associate Professor of Communications*
- Hurricane Season . . . . . 5:15 p.m. - 6:30 p.m.  
*\*Discussion - Bernard Mitchell, former ASU star basketball player*

### Independent and Short Films

**Consecutive Viewings • 6:30 p.m.- 9:00 p.m.**

#### **Sick Cells** • Independent Documentary (PG13)

A college student suffers from sickle cell anemia as his family struggles for survival against genetic fate.

#### **Children Dying In Prison** • Independent Documentary (NR)

The plight of juveniles sentenced to life in prison without parole.  
*\*Discussion - Brandon Buskey, Senior Attorney, Equal Justice Initiative.*

#### **Remembering Papa Dallas** • Independent Documentary (NR)

Nick LaTour portrays the title role of a man who risked extreme danger and torture to get an education at a time when the law forbade it for African Americans. ASU's Dr. Tonia Stewart recalls this shocking story about her grandfather.

The short films originated from the Atlanta, Houston, Montgomery and Arkansas Film Festivals.